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JUL 30 1927

Record of

A List of Rare and
Beautiful

PEONIES

and

IRIS

*of which there is none better
in the world*



1927

BRAND PEONY FARMS

Faribault,

Box 408

Minnesota

Peonies and Iris

This folder is issued early in the season to serve merely as a Price List. We still have several thousand of our catalogs issued last summer, a copy of which has already been mailed to all who receive this list. But if you have lost your copy, we shall be very glad to send you another upon receipt of a postal so that you may have the catalog for descriptions.

OUR PEONY MANUAL. Our 1923-1924 edition of our Manual is now exhausted. We have been working on our new edition for some time, but for a great many reasons we have been delayed in getting our material into the hands of the printer. Since the blooming season is now approaching, we have decided to hold our material until a little later in the season so that we may get new pictures of our latest originations. We have completely revised the old Manual. Our new book will contain 72 pages of reading matter which we hope will prove both interesting and helpful to every peony lover. That you may have some idea of what this book contains, we want to give you a brief account of its contents. We have given you a brief history of the peony, an account of all the leading originators of this beautiful flower and the story of how we have gone about to produce new varieties. We have also worked out tables which we believe will be very helpful in making your selection when you wish to purchase roots. We are also answering hundreds of questions that have come to us from the peony enthusiasts all over the country. Some of these questions are:

Why is it my peonies do not bloom?

Why do some peonies in a row do well while others fail entirely?

What peony support do you advise?

What kind of markers do you use?

What harm does the ant do?

Etc., etc.

OUR GUARANTEE. We guarantee our stock to be true to name. But there is always a chance of mistake. Should a customer receive from us a root that eventually proves not true, we will replace the root with one that is true and the customer may retain the root sent in the first place. We also consider that we grow peonies as free from any disease as can be grown in the country. We never plant on the same soil twice until other stock has been grown on this soil for a period of six or more years. In the meantime we grow alfalfa, corn, and other crops. Also we have destroyed the entire stock of many varieties because the roots were affected and we would not send these to any of our customers.

SIZE OF ROOTS. We are listing just one size of root, a large division. It is needless for us to tell our former customers anything about the quality of roots that we have been in the habit of sending out, but we guarantee a perfectly satisfactory root to all who purchase from us. We believe that a strong division is better than a yearling, a two-year-old, or a three-year-old root. For this reason we have not encouraged customers to purchase yearlings or clumps by putting prices in our list. But if you wish these roots, we can supply them at whatever price they may be listed elsewhere.

JUST A WORD ABOUT PRICES

In reading through our price list, it will be noted that we list no peony root for less than \$1.00. We have found that if we are to survive in business that we must have our range of prices in line with the range of prices of other commodities. We find that we can not handle peonies at 50 cents and 75c per root and give a satisfactory root and still make a fair profit. We have discarded from our list every peony that we do not consider worth \$1.00 and have decided to sell no roots for less than this amount. On the other hand, wherever we have raised the price to \$1.00 we are giving a better root. In other words, if you find that we are asking \$1.00 for a root of a variety such as *Edulis Superba*, you may rest assured that we will send you a root that is well worth your \$1.00.

DISCOUNTS. We have offered a few collections which we feel will help those who are buying their first peonies. But to those who already have purchased a number we feel that you are in a position to make your own selection. If you make up your own list we feel that you should be entitled to the same rate of discount as you would receive if you were purchasing a list made up by us. For this reason, we are willing that you should select \$11.00 worth of roots for \$10.00; \$27.50 worth for \$25.00; \$57.50 worth for \$50.00; and \$120.00 worth for \$100.00. If you take these discounts, payment must reach us before shipment is made so that we shall have no extra book work to do.

HOW TO REMIT. Make remittance by either post-office order, registered letter, check or bank draft payable to **THE BRAND PEONY FARMS**, Box 408, Faribault, Minn.

NOTE. We are in no way related to the Brand Nursery Company and please do not address us in this way.

Brand's Selected List of Peonies

No.	Rat- Votes ing		Large Divisions
5	8.8	Addielanchea (Brand) White.....	\$10.00
56	8.5	Adolphe Rousseau (Dessert) Dark Red	1.50
		A. J. Davis (Brand) Bright Red.....	1.00
58	8.6	Albert Crousse (Crousse) Light Pink.....	1.00
41	8.8	Alsace Lorraine (Lemoine)	
		Creamy White	3.00
5	9.0	A. M. Slocum (Franklin).....	7.50
23	7.5	Archie Brand (Brand) Deep Pink.....	1.50
13	8.1	Arlequin (Dessert) Pink.....	5.00
59	8.1	Asa Gray (Crousse) Flecked Pink.....	1.50
3	8.0	Assmanhausen (G & K) White.....	5.00
49	7.8	Augustin D'Hour (Calot) Red.....	1.00
13	8.7	Auguste Dessert (Dessert) Bright Red....	10.00
5	7.2	Aunt Ellen (Brand) Red.....	1.00
38	8.0	Aurore (Dessert) Light Pink.....	1.00
56	8.7	Avalanche (Crousse) White.....	1.00
11	8.0	Aviateur Reymond (Dessert) Red.....	2.00
12	8.8	Ball O' Cotton (Franklin) White.....	7.50
79	9.0	Baroness Schroeder (Kelway) White.....	1.50
15	8.1	Ben Franklin (Brand) Red.....	1.00
		Blanche King (Brand) Deep Pink.....	50.00
36	8.0	Boule de Neige (Calot) White.....	1.00
18	8.2	Brand's Magnificent (Brand) Deep Red	4.00
11	8.4	Candeur (Dessert) Pink.....	5.00

No.	Rat- Votes ing		Large Divisions
20	7.8	Charles McKellip (Brand) Red.....	2.00
24	8.6	Cherry Hill (Thurlow) Bright Red.....	5.00
27	8.4	Chestine Gowdy (Brand) Light Pink.....	2.00
61	8.7	Claire Dubois (Crousse) Deep Pink.....	1.00
16	8.5	Clemenceau (Dessert) Pink.....	6.00
27	7.5	Constant Devred (Calot) Red.....	1.00
10	8.5	Coronation (Kelway) Light Pink.....	3.00
67	8.1	Couronne D'Or (Calot) White.....	1.00
11	8.4	David Harum (Brand) Tyrian-Rose Red	7.00
31	7.6	Delicatissima (Unknown) Light Pink...	1.00
8	8.5	Desire (Brand) Light Pink.....	10.00
66	8.1	Duchess de Nemours (Calot) White.....	1.00
66	7.6	Edulis Superba (Lemon) Deep Pink.....	1.00
29	9.2	E. B. Browning (Brand) White.....	5.00
		Elisa (Dessert) Pink.....	10.00
		Ella Christiansen (Brand) Deep Pink...	50.00
36	8.7	Elwood Pleas (Pleas) Light Pink.....	3.00
10	8.0	Enchantment (Hollis) Light Pink.....	1.50
36	8.9	Enchanteresse (Lemoine) White.....	5.00
29	8.3	Eugene Bigot (Dessert) Red.....	1.00
58	8.6	Eugenie Verdier (Calot) Light Pink.....	1.00
19	8.5	Exquisite (Kelway) Pink.....	3.00
14	7.7	Fanny Crosby (Brand) Yellow and Pink	3.50
15	7.8	Faribault (Brand) Pink.....	2.00
75	8.4	Felix Crousse (Crousse) Red.....	1.00
84	9.3	Festiva Maxima (Meillez) White.....	1.00
6	9.2	Florence MacBeth (Sass) Pink.....	25.00
31	9.1	Frances Willard (Brand) Creamy White	2.50
9	8.2	Francois Rousseau (Dessert) Bright Red	5.00
29	8.9	Georgiana Shaylor (Shaylor) Pink.....	4.00
40	8.2	Gigantea (Calot) Pink.....	1.00
16	8.6	Ginette (Dessert) Pink.....	3.00
24	8.2	Gismonda (Crousse) Pink.....	1.50
45	7.9	Gloire de Chas. Gombault (Gombault)	
		Pink and Yellow.....	1.00
16	9.2	Grace Loomis (Saunders) White.....	20.00
62	8.8	Grandiflora (Richardson) Pink.....	1.50
40	8.1	Grandiflora Nivea Plena (Lemon) White	1.00
		Hansina Brand (Brand) Pink.....	50.00
		Hazel Kinney (Brand) Pink.....	50.00
11	7.9	Helen Wolaver (Brand) Pink.....	2.00
23	8.8	Henry Avery (Brand) Pink.....	7.00
12	7.7	H. F. Reddick (Brand) Red.....	1.00
49	8.7	James Kelway (Kelway) White.....	1.50
47	7.9	Jeanne d'Arc (Calot) Pink.....	1.00
18	9.2	Jeannot (Dessert) Pink.....	12.00
38	8.9	Jubilee (Pleas) White.....	3.00
24	8.6	Judge Berry (Brand) Pink.....	5.00
8	9.0	June Day (Franklin) Pink.....	12.00
57	8.8	Karl Rosenfield (Rosenfield) Red.....	1.00
9	9.0	Katherine Havemeyer (Thurlow) Pink...	20.00
33	9.8	Kelway's Glorious (Kelway) White.....	18.00
33	8.8	Kelway's Queen (Kelway) Pink.....	12.50
49	9.1	Lady Alexandra Duff (Kelway) Pink.....	3.00
6	8.2	Lady Beresford (Kelway) Pink.....	2.00
26	7.8	LaFayette (Dessert) Pink.....	2.00
27	9.2	La Fee (Lemoine) Pink.....	12.00
7	8.4	La Fontaine (Lemoine) Pink.....	3.00
42	9.0	LaFrance (Lemoine) Pink.....	5.00
		Lake O' Silver (Franklin) Pink.....	3.00
20	8.6	LaLorraine (Lemoine) Pink.....	5.00
39	8.5	La Perle (Crousse) Pink.....	1.00
44	8.3	La Rosiere (Crousse) White.....	1.00
57	7.5	La Tulipe (Calot) Pink.....	1.00



No. Votes	Rat- ing		Large Divisions
22	8.8	Laura Dessert (Dessert) Yellow.....	7.00
		Laverne Christman (Brand) Pink.....	50.00
56	9.9	LeCygne (Lemoine) White.....	10.00
		Libellule (Dessert) Flesh Color.....	7.50
		Lillian Gumm (Gumm) Pink.....	10.00
58	8.1	Livingstone (Crousse) Pink.....	1.00
33	9.0	Longfellow (Brand) Bright Red.....	4.00
22	8.4	Lora Dexheimer (Brand) Bright Red.....	2.00
10	7.8	Lord Kitchener (Renault) Bright Red....	2.00
7	7.8	Louisa Brand (Brand) Pink.....	5.00
26	8.8	Loveliness (Hollis) Pink.....	3.00
17	8.7	Luetta Pfeiffer (Brand) Light Pink.....	7.50
39	8.6	Madame Auguste Dessert (Dessert) Violet Rose	2.00
42	7.3	Mme. Bocquet (Dessert) Red.....	1.00
49	8.1	Mme. Calot (Miellez) Pink.....	1.00
36	7.9	Mme. Crousse (Calot) White.....	1.00
60	7.9	Mme. de Verneville (Crousse) White.....	1.00
31	8.2	Mme. D. Treyeran (Dessert) Pink.....	2.00
46	7.9	Mme. Duce! (Mechin) Pink.....	1.00
7	8.4	Mme. Emile Dupraz (Riviere) Delicate Pink	4.00
		Mme. Edouard Dori!t (Dessert) White..	20.00
65	8.5	Mme. Emile Galle (Crousse) Pink.....	1.00
50	8.9	Mme. Emile Lemoine (Lemoine) White..	1.50
36	7.7	Mme. Forel (Crousse) Pink.....	1.00
15	8.2	Mme. Gaudichau (Millet) Red.....	6.00
45	7.9	Mme. Geissler (Crousse) Pink.....	1.00
47	9.4	Mme. Jules Dessert (Dessert) Pink.....	3.50
11	8.5	Mme. Manchet (Dessert) Pink.....	1.50
9	8.2	Mlle. Jeanne Riviere (Riviere) Pink.....	2.50
23	8.1	Mlle. Leonie Calot (Calot) Pink.....	1.00
33	8.1	Mlle. Rousseau (Crousse) White.....	1.50
13	9.0	Mabel L. Franklin (Franklin) Pink.....	7.50
		Madelon (Dessert) Silvery Pink.....	15.00
30	8.2	Marcelle Dessert (Dessert) White.....	1.50
50	8.4	Marguerite Gerard (Crousse) Pink	1.00
50	8.9	Marie Crousse (Crousse) Pink.....	2.00
46	8.3	Marie Jacquin (Verdier) White.....	1.50
67	8.5	Marie Lemoine (Calot) White.....	1.00
36	9.1	Martha Bulloch (Brand) Pink.....	10.00
27	8.7	Mary Brand (Brand) Red.....	2.00
12	8.7	Mary P. King (Franklin) Pink.....	5.00
21	8.5	Maud L. Richardson (Hollis) Pink.....	2.50
22	7.3	Midnight (Brand) Dark Red.....	1.00
63	9.0	Milton Hill (Richardson) Pink.....	5.00
33	7.7	Mireille (Crousse) White.....	1.00
43	7.8	Modele de Perfection (Crousse) Pink....	1.00
47	7.8	Modeste Guerin (Guerin) Salmon Pink..	1.00
57	8.3	Monsieur Dupont (Calot) White.....	1.00
78	9.2	Monsier Jules Elie (Crousse) Pink.....	1.50
62	8.8	Mons. Martin Cahuzac (Dessert) Dark Red	2.50
42	8.4	Mont Blanc (Lemoine) White.....	2.50
13	8.2	Moses Hull (Brand) Light Pink.....	1.00
11	8.3	Mrs. A. G. Ruggles (Brand) Pink.....	3.00
5	9.6	Mrs. A. M. Brand (Brand) White.....	50.00
		Mrs. Chas. Gilbert (Shaylor) Pink.....	5.00
		Mrs. Frank Beach (Brand) White.....	50.00
		Mrs. F. A. Goodrich (Brand) Pink.....	50.00
8	7.9	Mrs. Jennie R. Gowdy (Brand) Pink.....	3.00
		Mrs. John M. Kleitsch (Brand) Pink.....	50.00
		Mrs. Romaine B. Ware (Brand) Pink....	50.00
5	7.5	Moonbeam (Kelway) White.....	2.00



No.	Rat- Votes ing		Large Divisions
		Myrtle Gentry (Brand) Light Pink.....	50.00
14	9.0	Nina Secor (Secor) White.....	10.00
16	8.8	Nymphaea (ThurLOW) White.....	5.00
42	8.5	Octavie Demay (Calot) Flesh Pink.....	1.00
6	8.2	Officinalis Rosea, Pink.....	1.00
10	8.6	Officinalis Rubra, Red.....	1.00
12	7.4	Old Silver Tip (Brand) Red.....	1.00
22	8.5	Opal (Pleas) Pink.....	2.00
12	8.4	Pasteur (Crousse) Shell Pink.....	2.00
		Perrette (Dessert) White and Flesh.....	4.00
37	7.7	Philomele (Calot) Pink and Yellow.....	1.00
21	8.8	Phoebe Cary (Brand) Pink.....	6.00
22	9.0	Phyllis Kelway (Kelway) Pink.....	8.00
24	7.6	Pierre Dessert (Dessert) Red.....	1.00
23	8.2	Pierre Duchartre (Crousse) Pink.....	2.00
6	7.7	President Roosevelt (Warnaar) Red.....	1.00
19	9.3	President Wilson (ThurLOW) Pink.....	35.00
47	8.6	Primevere (Lemoine) Yellow.....	2.50
10	7.5	Prince of Darkness (Brand) Maroon Red	1.00
8	8.3	Rachel (Lemoine) Pink.....	4.00
8	7.9	Rachel (Terry) Red.....	1.00
27	9.0	Raoul Dessert (Dessert) Pink.....	8.00
40	8.7	Reine Hortense (Calot) Pink.....	2.00
		Renee-Marie (Dessert) Flesh Pink.....	5.00
36	8.8	Richard Carvel (Brand) Red.....	4.00
6	8.6	Red Bird (Franklin) Red.....	2.50
46	9.0	Rosa Bonheur (Dessert) Pink.....	4.00
16	8.8	Rosette (Dessert) Pink.....	5.00
43	7.2	Rubra Superba (Richardson) Red.....	1.00
15	7.9	Ruth Brand (Brand) Pink.....	1.50
49	9.0	Sarah Bernhardt (Lemoine) Pink.....	2.00
5	8.6	Serene	3.00
		Shenandoah (Brand) Red.....	1.00
7	8.7	Silvia Saunders (Saunders) Pink.....	20.00
10	7.7	Sisters Annie (Brand) Deep Pink.....	1.00
59	9.7	Solange (Lemoine) Salmon Pink.....	5.00
22	9.1	Souv. de Louis Bigot (Dessert)	
		Salmon Pink	4.00
10	8.3	Splendida (Kelway) Pink.....	3.00
18	8.5	Standard Bearer (Hollis) Pink.....	7.50
12	8.0	Stephanie (Terry) Pink.....	2.00
6	8.4	Strassburg (G. & K.) Pink.....	3.00
6	7.8	Summer Day (Kelway) Pink.....	5.00
71	9.8	Therese (Dessert) Pink.....	4.00
49	9.4	Tourangelle (Dessert) Pink.....	3.00
50	8.3	Venus (Kelway) Pink.....	1.00
		Victory Chateau Thierry (Brand) Pink	50.00
48	9.3	Walter Faxon (Richardson) Salmon Pink	4.50
8	8.2	Wiesbaden (G. & K.) Pink.....	2.00
10	8.8	W. F. Christman (Franklin) Pink.....	6.00
14	8.3	Winnifred Domme (Brand) Scarlet Red..	3.00
11	7.9	Wm. Penn (Brand) Pink.....	1.00

JAPS

		Akashigata (Japan) Bright Rose.....	3.00
14	8.5	Alma (Shaylor) Pink and Yellow.....	2.00
7	8.0	Altar Candles (Pleas) Deep Rose Pink..	3.00
17	9.2	Amanasoda, Large Pink.....	10.00
9	8.9	Exquisite (Japan) White.....	5.00
10	8.5	Flamboyant, Light Red.....	6.00
		Franklin's No. 051.....	5.00
22	9.2	Fuyajo (Japan) Maroon Red.....	10.00
		Fujizomegoromo (Japan) Pink,	
		Extra Fine	10.00
19	8.6	King of England (Kelway) Red.....	5.00

No.	Rat- Votes ing		Large Divisions
7	8.7	Margaret Atwood, Large White.....	5.00
31	8.6	Mikado (Japan) Red.....	2.50
5	8.7	Rashooman (Japan) Pink.....	5.00
		Taiho (Japan) Pink.....	3.00
15	8.9	Tokio, Rose Pink.....	5.00
16	9.4	Tomatbako (Japan) Pink.....	25.00
9	9.0	Toro-no-maki (Japan) White.....	10.00
9	8.0	Torpilleur (Dessert) Pink.....	4.00

SINGLES

32	8.4	Albiflora (Dessert) White.....	1.50
9	8.6	Avant Garde (Lemoine) Pink.....	5.00
6	8.2	Darkness (Brand) Maroon Red.....	2.00
6	8.5	Departing Sun, Red.....	3.00
		Edith West (Brand) White.....	3.00
		Harriet Olney (Brand) Pink.....	3.00
6	8.6	La Printemps, Creamy Yellow.....	5.00
15	8.4	L'Etincelante (Dessert) Pink.....	2.50
7	8.5	Marguerite Dessert (Dessert) Pale Pink	5.00
		Mellen Knight (Brand) Red.....	3.00
5	8.4	Perle Blanche White.....	
18	8.9	Pride of Langort (Kelway) Soft Pink...	6.00
7	8.7	Princess Duleep Singh, Pink.....	3.00
		Schwindt (G. & K.) Pink.....	3.00
		Watteau (G. & K.) White.....	3.00

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Brand Seedlings

In the production of new varieties of merit we take justifiable pride in the success we have achieved. With the high standard of perfection already established, the production of an outstanding variety in this day and age is no small achievement. Nevertheless, our success in this direction has been most gratifying, as attested by thousands who have had the opportunity to make critical observation of our productions in comparison with the finest varieties now in commerce.

Among our early seedlings are to be found several that have taken rank among the very finest peonies grown. Of the twenty-two varieties that rate between 90 and 100, or, in other words, of the twenty-two highest rated peonies in the world, four were originated by us. These four are Longfellow, Frances Willard, E. B. Browning, and Martha Bulloch.

The fall of 1925 we sent out an entirely new set of seedlings, some thirteen, most of which, we believe, will rank as high, and several of them higher, than any of our previous introductions. These new seedlings have been in our testing grounds for fourteen years now, have been thoroughly tested out, and we are convinced that every variety is a first-class peony.

We exhibited twenty-two of these new ones four years ago at the St. Paul National Show, and the exhibit was considered so uniformly first class that we were awarded the Society's Gold Medal and its Silver Medal. This was the first time in the history of the Society that an originator was ever awarded at one time both a silver and a gold medal on a display of new varieties. We were awarded the Society's Gold Medal on our Mrs. A. M. Brand, a wonderful great white, and the Society's Silver Medal on our Myrtle Gentry, a beautiful delicate pink much after the color of Tourangelle. These two flowers

happened to be just in the pink of show condition on the day the medals were awarded, and received the medals.

But we, who have watched these new seedlings of ours, bloom in the fields for twelve years or more, feel that in every one of the thirteen we have a flower that is entitled to a gold medal.

These varieties are Blanche King, Ella Christiansen, Hansina Brand, Hazel Kinney, Laverne Christman, Mrs. A. M. Brand, Mrs. F. A. Goodrich, Mrs. Frank Beach, Mrs. Harriet Gentry, Mrs. John M. Kleitsch, Mrs. Romaine B. Ware, Myrtle Gentry, and Victory Chateau Thierry.

We are now booking orders for this list of new peonies at the uniform price of \$50.00 per root, for delivery during the shipping season of 1927.

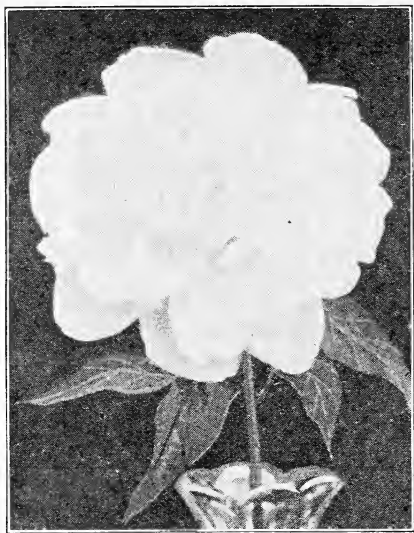


HAZEL KINNEY (A. M. Brand 1925). Uniform hydrangea pink. Flower a very large size. Very profuse bloomer. Color delicate and pure. Splendid show flower.

BLANCHE KING (A. M. Brand 1922). Deep pink. Received an award of merit on this variety at the London, Ontario, International Peony Show held in 1922. A wonderful, very bright deep pink. An immense full flower, with large petals. This is a peculiar shade of pink that has to be seen to be appreciated; so distinct that everyone picks it out on sight. A good customer, who had an order with us for many of the new ones, visited our fields last summer, when this variety was in its prime. He admired it very much and remarked that this variety was such a distinct pink that his garden would not be complete without it. A root was added to his order.

MRS. F. A. GOODRICH (A. M. Brand 1925). This is a very bright deep pink variety. The flowers are large, with long narrow petals of great substance. The flower is of beautiful form, and make a splendid show flower.

MRS. A. M. BRAND (Brand 1925). 9.6. This is a beautiful pure white of immense size. The form of the flower is exquisite. The stems are of good length, strong, clean, and of a light green color. The foliage of the



MRS. A. M. BRAND

plant is light green, glossy, and free from disease. In every respect, this is a great flower. At the National Peony Show two years ago, this variety was awarded the American Peony Society Gold Medal. At the Peony Show held in Minneapolis last summer this variety carried first prize in the class of seedlings. This has been a strong seller, and our stock at this time is very limited. L. D. \$50.00.

MRS. ROMAINE B. WARE (A. M. Brand 1925). This is a beautiful shade of pink. This flower has much the color and general conformation of Sarah Bernhardt. The bloom has a peculiar and pleasing form. There is a beautiful rosebud effect in the center of the flower. We consider this very fine.



MYRTLE GENTRY

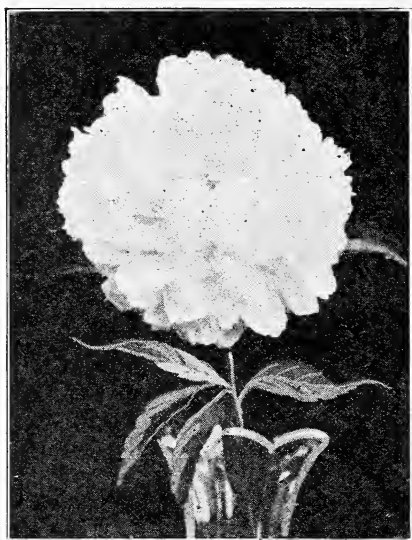
MYRTLE GENTRY (Brand 1925). Here is another beautiful peony of a delicate salmon pink, carrying much of the color of Tourangelle. We believe this flower excels Tourangelle in beauty, while it is easily quite as large and a much more regular and profuse bloomer. The stems are strong, and hold the flower well erect. The beauty of Myrtle Gentry lies not only in its beautiful coloring, but in the form of the flower, its great broad, rose-like petals, and in the wonderful arrangement of the petals. Here is a peony that is truly fragrant. It was awarded the American Peony Society's Silver Medal at the St. Paul National Show. At the Minneapolis Show last summer, it received second prize in the class of seedlings. L. D. \$50.00.



HANSINA BRAND (A. M. Brand 1925). This variety is really one of the most remarkable and distinct of all of our new peonies. This variety received an award of merit at the London, Ontario, International Peony Show. It is from an older line of seedlings than the rest of these new ones. It has held our good opinion from the first, and we can heartily recommend it. We really consider it one of the greatest peonies grown. The color is medium to deep pink. The stems are long, and so strong that they hold the flower erect.

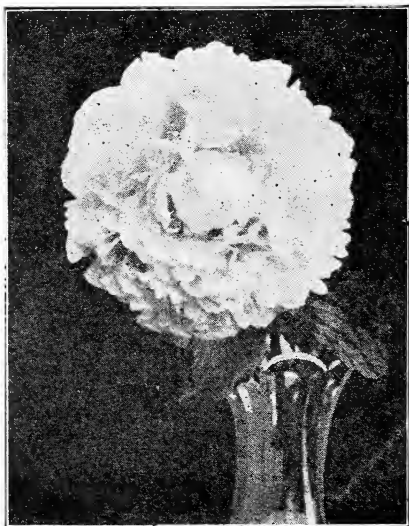
LAVERNE CHRISTMAN (A. M. Brand 1925). This is a deep pink of varied shadings. It resembles a good Therese. It received an award of merit at the St. Paul Peony Show.

MRS. FRANK BEACH (A. M. Brand 1925). We believe that this is as good a creamy white as Le Cygne, but it comes into bloom late, while Le Cygne comes very early. The flower resembles Jubilee very much in general type, but does not have Jubilee's only defect, a weak stem. This peony received an award of merit at the London, Ontario, International Show. This rich, deep creamy white shows no trace of red. The flowers are large, and borne on erect, strong stems. The plant is a dwarfish grower. We cannot offer any more stock of this variety until the fall of 1927.



MRS. FRANK BEACH

ELLA CHRISTIANSEN (A. M. Brand 1925). This is a medium deep pink of the very largest size. This variety is the most profuse bloomer of all of our new ones. It holds its color unusually well in the sun. When this lot of new peonies was first coming into bloom, seven years ago, Mrs. Brand wished to name one of the number for her youngest sister. This sister watched all of the new ones as they opened, and chose this variety to bear her name. When they came into bloom two years later, she again went over the list, and again came to the same conclusion, so the variety was given her name.



ELLA CHRISTIANSEN

MRS. HARRIET GENTRY (A. M. Brand 1925). This variety received an award of merit at the St. Paul American Peony Show. Miss Gentry named this variety for her mother. The flowers are a pure white, with a greenish tinge at the base of the petals. It comes into bloom late, is a strong grower, and a free bloomer.

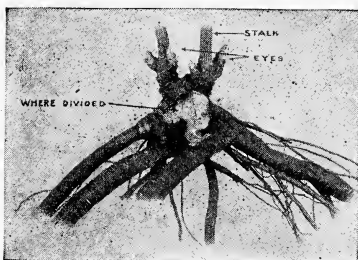
MRS. JOHN M. KLEITSCH (A. M. Brand 1925). A pure lavender pink of great size. This is the flower that at the St. Paul National Show was shown in the bud. It did not open until the second day and after the judging was all over. When it did open it was the wonder of all who beheld it. Many said it was as great a flower as Solange but of a different color. Lavender pink self. Petals broad and very perfect and of great substance.

VICTORY CHATEAU THIERRY (A. M. Brand 1925). This variety comes into bloom earlier than any of the other new seedlings. The stems are strong and straight. The blossoms are held erect. This is a pure clear pink. The petals are of great size and substance. This is a very fragrant variety and resembles a great Darwin Tulip.

GENERAL CHARACTERISTICS

The following characteristics exist in all of these new varieties: None has an unpleasant odor, and most of them are very fragrant. They are all of immense size. They are all late with the exception of Victory Chateau Thierry, which is early. They are all of clear, distinct, and pleasing colors.

How to Plant and Care for Peonies



Just as soon as your peony roots arrive open the package and place the roots in water for at least 24 hours. This insures perfect growth.

Have your soil thoroughly prepared. Plant in a good mellow soil with the top of the buds or eyes from two

to three inches below the surface level. This is very important. Peonies planted too deep do not bloom. Peonies planted too shallow are apt to have the crown hurt by the winter which causes them to die.

The illustration inserted here shows very plainly how deep to plant. The illustration is of a good 3 to 5 eye division. You have dug a hole 2 feet in diameter and from one to one and a half feet deep. Now place enough loose soil back into the hole so that when you have tramped it down hard so that it will not settle any more, and have placed the peony root in the hole, it rests on the bottom with the eyes as shown in the illustration, from two to three inches below the level of the ground. Hold the division erect in the center of the hole with one hand and with the other draw in the soil and pack it firmly about the root with hands and feet, until the hole is filled up so that just the eyes show, then fill in the balance of the hole, and firm lightly.

Before planting be sure to remove all packing material such as moss or shavings from about the roots and

also unwind all marking labels. Oftentimes a root is killed by planting it with the labels wired to the plant.

Do not use much manure about the plants after planted unless the soil is poor. And then do not let the manure come in direct contact with the roots or tops.

In cutting the flowers always leave at least two leaves on each stem of the plant left on the bush. Don't cut the tops off your plants after they have bloomed until after the first of September.

Selected Iris

We have never given the time and thought to Iris that we have to Peonies. And still we have several acres devoted to this beautiful flower and have what we consider a very creditable collection.

We have invested a great deal of money from time to time in Iris. We have bought many of the new varieties as they have come out, and have lost many of the choice kinds mostly through rot, but occasionally from other causes.

The varieties which we list seem to stand best the vicissitudes which commonly beset the Iris.

We have hesitated to venture more heavily into the newer Iris as they come out mainly because of the fact of its being a flower so easily and quickly produced from seed. Because of this ease of production originators are enabled to flood the market with seedlings. Many of these seedlings seem to us to be brought out without sufficient testing as to their true merit. Hence many inferior sorts are offered. All the new kinds are sent out at high prices. But since Iris is rapid of multiplication, the price soon drops not only for the poor sorts but with the good ones also.

Now in listing our Iris we have been careful to offer only those kinds which after careful trial we find of real value and which seem to do well under our conditions and we think they will do as well in the hands of our customers.

Some Iris should be found in every planting. It is the first lasting touch of color of summer. The quick passing tulips are going when the beautiful graceful Iris in all its delicacy of color comes to gladden our eyes and to span the interval between the passing of the tulip and the coming of that gorgeous queen of the garden, the still more beautiful peony.

Flower of a thousand shades, it is found in many colors, in the purest white, in the most delicate pinks and lavenders, as well as in all the different tones of yellow, violet, blue, purple, bronze, and red.

Iris prices, after a variety has been in commerce a few years, rest, as a rule, on a very low level. One can buy the best of Iris at a very reasonable price. Because of the rapidity with which the flower multiplies, it can be bought at much lower prices than must be paid for peonies.

Twelve years ago we bought 12 plants of the good yellow Iris, *Sherwin Wright*. At the same time, we had some 50 roots of the peony, *Martha Bulloch*. From these 12 *Sherwin Wrights* we have sold thousands of plants and probably have 5,000 plants on hand, and yet we have not attempted to multiply as fast as we could. On the other hand, we have bent every effort to the production of *Martha Bulloch* and still do not have over 200 roots with which to fill this fall's orders. Thus it can be seen at a glance why Peonies remain higher in price than Iris.



Iris Collections

RECOMMENDED VARIETIES FOR BEGINNERS.

Different varieties of Iris vary greatly in strength of constitution, some will hold their own indefinitely. Others live for a short time only and seem to be more susceptible to rot or are crowded out by the more vigorous growers. All the varieties that we list in our collections are especially hardy. Collection No. 1 has been selected from the good standard varieties that have done so well for us in our fields and that we can well recommend to all beginners. This list amounts to \$12.35 if purchased separately, but we offer the entire list for \$10.00.

Collection 1 For \$10.00

PINK

Afterglow
Dream
Mother of Pearl
Mrs. Alan Gray

BLUE

Albert Victor
Blue Jay
Gertrude
Massasoit
Zanardalia

WHITE

Florentine Alba
Ingeborg

REDDISH BRONZE

Fryer's Glory

REDDISH PURPLE

Ambassadeur
Caprice
Opera
Prospero
Violet Queen

DARK PURPLE

American Black Prince
Perfection
Rev. A. H. Wirtelle
Souv. De. Mmme Gaudichau

YELLOW

Golden Plume
Katherine Fryer
Mrs. S. H. Smith
Sherwin Wright

VARIEGATED

Lorely
Ossian
Princess Victoria Louise
Rhein Nixe

Collection 2

There are many people who do not have sufficient room in their yards for a large number of any one kind of flower. Our collection 1 of Iris is a splendid one if you have room for the entire number. But to meet the needs of many who cannot plant in large quantities, we are offering a portion of the above list for \$5.00.

PINK

Mother of Pearl
Mrs. Alan Gray

BLUE

Massasoit
Zanardalia

WHITE

Florentine Alba

REDDISH BRONZE

Fryer's Glory

REDDISH PURPLE

Ambassadeur
Opera

DARK PURPLE

American Black Prince
Perfection

YELLOW

Katherine Fryer

VARIEGATED

Ossian
Rhein Nixe

PRICES

The price of all Iris on this list, unless otherwise noted, is 25 cents per large rhizome, three for 60 cents, twelve for \$2.00.

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A. E. KUNDERD (Fryer). S. yellow-bronze tinged with magenta; F. magenta red tinged with bronze, reticulated yellow from center to base. Conspicuous orange beard. Fragrant. Glory strain. Each 35c; 3 for 85c; 12 for \$3.00.

AFTERGLOW (Sturt. 1918). Tall soft pink or buff-gray, shading to a rich yellow through the center. A large flower of a most pleasing harmony of color. 36 inches. Each 50c; 3 for \$1.25; 12 for \$4.00.

ALBERT VICTOR (Barr). S. Soft blue; F. beautiful lavender. Large and fine. 40 inches.

ALCAZAR (Vilm.) S. light bluish violet; F. deep brilliant purple with bronze veined throat. A very tall grower that carries immense flowers. A very striking variety. 44 inches. Each 35c; 3 for 85c; 12 for \$3.00.

AMBASSADEUR (Vilmorin). 42 inches. Late. S. smoky purple; F. velvet purple maroon. Sensation of recent shows. Award of merit Royal Horticultural Society 1921. Single root. Each 90c; 3 for \$2.50.

AMBIGUE (Vilm.). S. a beautiful smoky red; F. a velvety, reddish brown. A fine variety, strong-growing and free-flowering. 30 inches. Each 50c; 3 for \$1.25.

AMERICAN BLACK PRINCE. S. soft lilac purple; F. a velvety purple of the richest hue. 24 inches.

ANN LESLIE (Sturt. 1918). S. white, faintly flushed rose; F. red dahlia-carmine—a distinct and unusual color; decided orange beard. 27 inches. Each 50c; 3 for \$1.25; 12 for \$4.00.

APHRODITE (Dykes). S. & F. clear, bright violet pink; haft white with a lemon beard. This is a profuse bloomer and very sweet scented. If you are looking for a fine pink, this is the variety you wish. Each \$10.00.

ARCHEVEQUE (Vilm. 1911). S. deep purple-violet; F. rich, deep velvety violet—an unusual and rich color effect rarely found in irises. Each 35c; 3 for 85c; 12 for \$3.00.

AUREA (Jacques). Var. S. and F. rich chrome-yellow; large flowers of perfect form. The best standard pure yellow. 24 inches. Each 35c; 3 for 85c; 12 for \$3.00.

BALLERINE 9.4 (Vilmorin 1920). Bicolor, very large flower, standard pearl blue, falls manganese violet; stalk heavily and widely branched; growth vigorous. 42 inches high. Similar to but a larger flower than Lord of June, without its floppy habit. Each \$2.00.

BARTON HARRINGTON (Fryer). S. bright golden yellow; F. brown tinged with red, bordered bright golden yellow. Fragrant. Each 75c; 3 for \$2.00.

BLUE JAY (Farr.) S. bright, clear blue; F. intense dark blue. 35 inches. Each 35c; 3 for 85c; 12 for \$3.00.

B. Y. MORRISON 8.8 (Sturtevant 1915). S. pale lavender violet; F. velvety purple with dark outline on wide lavender border. Distinct and very handsome. Each \$1.00; 3 for \$2.50.

C. A. PFEIFFER (Fryer). S. large blue; F. pansy violet, lighter edge; light orange beard. Very fragrant. Each 35c; 3 for 85c; 12 for \$3.00.

CAPRICE (Vilm). 30 inches. S. & F. light purple blending to soft lavender at base of petals. Very fine.

CECILE MINTURN (Farr). Standards and fall uniform shade of rose; light beards. Large. Each 75c; 3 for \$2.00; 12 for \$6.00.

CLARENCE WEDGE (Fryer). S. heliotrope tinged with yellow with lighter edge; F. purple-red. It has a margin which is light bronze on one side and wider and very light yellow on the other; veined white at the base, and a light line dividing the center. One-half the fall is shaded darker than the other. This peculiarity of the border is characteristic with every fall. Conspicuous orange beard. Glory strain. Each 35c; 3 for 85c; 12 for \$2.00.

CLEMATIS. 30 inches. S. and F. light violet with the six petals opening horizontally like the clematis. Very fragrant. Unusually fine. Each 50c; 3 for \$1.25.

CLUNY. S. pale lilac blue; F. deeper blue with brown beining at the base. Flowers unusually large. A most beautiful variety. Early. One of the best of the new varieties. 38 inches. Each 75c.

CRUSADER. Standards, a light shade, and falls a deep shade of violet blue. 3½ feet. Each \$1.00; 3 for \$2.50.

DALILA (Denis). S. pale flesh white; F. rich reddish crimson shaded purple. Yellow throat blotched brown, orange beard. Distinct and very effective. Each 50c; 3 for \$1.25; 12 for \$4.00.

DARIUS (Parker). S. rich canary-yellow; F. lilac, margined white, with rich orange beard. One of the most distinct and beautiful. 20 inches.

DOROTHEA. S. & F. milky white, tinged lilac; an unusually large, wide-spreading flower. Very early.

DREAM (Stur.). A pink pallida. Very fine. 36 inches. The entire flower a soft, clear, rose-pink. Vigorous grower, free bloomer, fragrant and rightly named. Each \$1.00; 3 for \$2.50.

E. C. SHAW (Fryer 1919). S. light claret; F. claret, veined and shaded black. Fragrant, distinct. 24 inches. Each \$1.00; 3 for \$2.25.

EDOUARD MICHEL. S. rosy mauve; F. deeper mauve. Handsome and distinct in color. Very rare. Ruffled. Stalk high and well branched. Each 50c.

ELDORADO (Vilm). S. yellowish bronze, shaded with heliotrope; F. bright purple shaded bronze. A most beautiful and pleasing combination of color.

FAIRY. 36 inches high. A wonderful iris. White, petals bordered and suffused with the faintest tracings of the most delicate blue. A dream.

FLORENTINA ALBA. 30 inches. Very early. S. white; F. white, tinted porcelain. A large, beautiful and very fragrant flower.

FRYER'S GLORY (Fryer). S. golden bronze tinged with crimson; F. bright velvety maroon, veined light yellow from center to base. Orange beard. Each 50c; 3 for \$1.25; 12 for \$4.00.

GAGUS (Goos & Koenemann). S. light, clear yellow; F. crimson, reticulated white and yellow with narrow yellow border.

GEORGIA (Farr 1920). S. & F. of a uniform soft shade of catteya-rose. Large flower. One of the best pink varieties to date. Each \$1.00; 3 for \$2.50.

GERTRUDE. 34 inches. S. and F. same shade rare violet blue. Unexcelled for house decoration where a clear uniform shade is desired.

GOLDEN PLUME. S. rich golden yellow; F. chestnut brown, edged and reticulated yellow. Yellow beard. This is an improved Horonabilis. The plant is equally as thrifty and is a few inches taller and very even height when in bloom. This is the variety that Mr. Wedge spoke so highly of after seeing it in bloom last season.

GREVIN (Vilm.). S. bright violet with yellow shadings; F. rich dark velvety violet with bright yellow veining. Late, fragrant, and a flower of good substance. Each 75c; 3 for \$2.00.

G. W. PEAKE. S. yellow shaded crimson-bronze, lighter yellow at base; F. velvety maroon red, edged with bronze-yellow, reticulated at base. Conspicuous orange beard. Fragrant. Glory strain.

HALO (Yeld 1917). S. a light violet; F. a dull bluish violet. A fine Iris, vigorous and of good habit. It resembles Lord of June. Each \$1.00.

HER MAJESTY. 32 inches. Late. S. soft rose; F. red, deeply veined. An extra fine variety, the general color effect of which is pink.

HIAWATHA (Farr). S. pale lavender, flushed rose; F. royal purple, bordered lavender. 28 inches.

INCA (Farr). Mid-season. S. clear deep sagon yellow; F. velvety dark plum-edged golden band through center; golden reticulation at base. Improved pfauenough. Each 75c; 3 for \$2.00.

INGEBORG (Goos & Koenemann). Immense pure white, very fine. Very early, coming into bloom with Mrs. Alan Gray.

IMPROVED KING (Pfeiffer). Rich golden yellow, F. bronze mahogany, strong grower. An improvement on that good variety Iris King. Each 50c.

IROQUOIS (Farr). S. smoky lavender, dotted brown; F. black-maroon, reticulated white at base; tall and striking.

ISOLENE (Vilm). 36 inches. S. silvery lilac, 4 inches long; F. 3¾ inches long, and of the most beautiful mauve color. One of the most beautiful of all Iris. Each 35c; 3 for 85c; 12 for \$3.00.



JUNIATA (Farr). S. and F. clear blue, deeper than Dalmatica. Tallest of the bearded irises. Large, fragrant flowers. Each 35c; 3 for 85c; 12 for \$3.00.

JULIA MARLOWE (Shull). S. Chinese violet; F. raisin purple. The blending of these two colors produces a wonderfully rich color effect. A tall, profuse, fragrant iris. Very beautiful. Each \$5.00.

KATHERYN FRYER (Fryer 1917). S. large bright yellow; F. velvety maroon, veined white in center, yellow at base. Orange beard. Fragrant. 32 inches. Each \$1.00; 3 for \$2.50; 12 for \$9.00.

KNYSNA (Bliss 1917). S. a clear yellow; F. a velvety brown, very free blooming, often four or five flowers open at once. Similar to Marsh Marigold. Each 50c.

KOCHII. S. and F. both of the deepest, richest purple. One of the very darkest of all irises. Should be in every collection. 24 inches.

LADY BYNG (Bliss). S. and F. both a clear pale lavender suffused with rose. This is a strong growing variety of fine form. Increases rapidly and is a free bloomer. Each \$3.00.

LA NEIGE (Verdier 1912). S. cream-white; F. white tinged with green. One of the very best white varieties. Each 50c; 3 for \$1.25; 12 for \$4.00.

LENT A. WILLIAMSON (Williamson). 42 inches. Early. S. very broad, soft violet; F. very large velvety royal purple. Brilliant gold beard. Massive. An American iris that ranks first. Each 50c; 3 for \$1.25; 12 for \$4.00.

LEOTA (Fryer). S. pure white; F. large, pure white heavily veined with blue. A tall growing variety. Flowers large. Profuse blooming. One of the very choice whites. Each \$1.00.

LOHENGRIN (G. & K.) 32 inches. S. and F. soft mauve, shading nearly to white. A very tall strong growing variety with wide leaves. One of the best of the Pallidas.

LORD OF JUNE (Yeld 1911). S. pale lavender-blue; F. deep aniline-blue. Massive flowers of perfect form. A strong grower. One of the finest irises in cultivation. Each \$1.00; 3 for \$2.40.

LORELY (G. & K.) S. canary yellow; F. creamy white with purple reticulation, blending into purple blotches near the edges. Ends of petals bordered deep Canary. Fine.

MAGNIFICENT (Fryer). S. Ampara purple, a brighter shade than the chart; F. Rood's violet. Reticulated brown and yellow at the base. Conspicuous orange beard. Falls very large and long. Given honorable mention by the American Iris Society, June, 1920. Each \$8.00.

MA MIE. S. pure white frilled lavender; F. pure white penciled and margined lavender. An improved Mad Chereau. Midseason. 38 inches. Each 35c; 3 for 85c; 12 for \$3.00.

MARY GARDEN (Farr). S. pale yellow, flushed pale lavender; F. cream-white, minutely dotted and veined

maroon; stigmas clear yellow. 28 inches. Each 35c; 3 for 85c; 12 for \$3.00.

MARSH MARIGOLD (Bliss 1919). Variegata. S. a pale golden yellow; F. a deep purple brown. One of the finest of the yellow bicolors. Each \$1.50.

MASSASOIT (Farr 1916). S. and F. a very distinct shade of metallic, Venetian blue, quite difficult to describe accurately. Each 35c; 3 for 85c; 12 for \$3.00.

MEDRANO (Vilm.) S. reddish-copper; F. beautiful, dark smoky-red. A late bloomer and a very large unusual flower. Each \$1.00.

MISS EARDLEY. S. golden yellow; F. rich red with yellow; a beautiful and distinct new variety.

MITHRAS (G. & K. 1910). S. light yellow; F. brilliant wine-red, with narrow border of deep yellow.

MME. CHEREAU (Lemon). 42 inches. Mid-season. S. and F. pure white with clear frilled lavender edge. This is undoubtedly the best to date of the frilled varieties.

MME. CHOBOUT (Dennis 1916). S. creamy pink dotted bronze-red, darkest at edges; F. white, edged russet at top and has a purple tip. Medium height and size. Each 60c; 3 for \$1.50.

MONSIGNOR (Vilm.) 28 inches. Late. S. richest satiny velvet; F. deep purple-crimson. Very large and one of the very best.

MORNING SPLENDOR (Shull). This is considered the finest iris introduced by an American originator. The American Iris Society gave it honorable mention in 1892, and in 1926 it was awarded the silver medal of the Garden Club of America in competitive test at the New York Botanical Garden. S. Petunia violet; F. rich raisin purple. Each \$5.00.

MOTHER OF PEARL (Sturt.) S. and F. pale bluish lavender with a faint creamy undertone. This iris gets its name Mother of Pearl because its color effect is iridescent like the sea shells which produce Mother of Pearl. Tall vigorous grower and a profuse bloomer. Each \$1.00.

MRS. ALAN GRAY (Foster). One of the most beautiful of iris. General color effect pink. Very fine for massing. Often gives a second crop of bloom in August.

MRS. A. M. BRAND. S. large erect white; F. white, slightly veined violet. Conspicuous orange beard. Fragrant. 30 inches. Each 50c; 3 for \$1.25; 12 for \$4.00.

MRS. ANDRIST (Fryer). S. pure white; F. rich velvety purple; distinct white border, yellow beard. Fragrant. 22 inches.

MRS. HORACE DARWIN (Foster). 28 inches. S. pure white; F. white, slightly veined. One of the best of whites.

MRS. NAEGLI (Fryer). Pure glistening white. One of the very best whites. Each \$1.00.

MRS. NEUBRONNER (Ware). 28 inches. S. and F. rich, clear, golden-yellow. The best all yellow.

MRS. RAPP. Light lavender violet. Large light orange beard. Fragrant. Extra large. Each \$1.50.

MRS. S. H. SMITH (Fryer.) S. rich golden yellow; F. same color, shaded light yellow in center, and veined dark yellow. Yellow beard. 24 inches.

MRS. W. E. FRYER (Fryer). S. white, shaded heliotrope; F. purple-crimson; bordered a lighter shade; white veins from center to base. Orange beard. 32 inches.

NAVAJO (Farr). S. light bronzy yellow, shaded lavender; F. deep maroon, heavily veined white and yellow; stigmas yellow; deep orange beard. Fragrant. 30 inches tall.

NIEBELUNGEN (G. & K.) S. fawn yellow; F. violet purple with fawn margin. One of the very best iris in its class.

NIMBUS (Shull). S. light Lobelia violet; F. Cottinga purple; stems reach 44 inches. Splendid for cutting. Fragrant. Large flowers. Each \$5.00.

NINE WELLS (Fos. 1909). S. light violet; F. deep purple, with white reticulations at haft. Large flowers, borne on stout stems. 48 inches. Each 35c; 3 for 85c; 12 for \$3.00.

NOKOMIS (Farr). S. pale lavender-white; F. velvety dark violet-blue, bordered white. Medium-sized flowers. Tall growing, free blooming.

NUEE d'ORAGE (Verdier 1905). S. pale purple drab to deep dull lavender; F. Bradley's violet; stalk well and widely branched. 36 inches. Very good. Each 35c; 3 for 85c; 12 for \$3.00.

OPERA (Vilm. 1916). S. dark purple-bronze; F. a unique mixture of violet, overlaid dark crimson, with a rich, velvety sheen; reverse of falls cream color. In general a rich red. Distinct with fine flowers of good shape. 33 inches. Each 50c; 3 for \$1.25; 12 for \$4.00.

OSSIAN. S. canary yellow; F. soft rose red deeply veined; this is one of the most showy iris of its class. Distinctly different. Tall. Velvety purple. A handsome clean-cut iris.

ORIFLAMME. S. dark. lavender; F. hortense violet; stalk well branched; growth vigorous. Each 50c; 3 for \$1.25; 12 for \$4.00.

PALLIDA DALMATICA. One of the finest of the Germanica type. Plant strong habit, often growing four feet high, with very large flowers. S. delicate lavender; F. lavender-shaded blue. Fine for massing.

PARC DE NEUILLY (Verdier). S. and F. navy blue of reddish tinge, with an everchanging effect.

PARISIANA (Vilm). S. mottled lavender pink; F. creamy white center. Very heavily bordered with lavender pink. 28 inches. One of the striking iris.

PERFECTION (Barr). 30 inches. Mid-season. S. lavender, flecked with deeper shade; F. rich velvety lavender. A very fine iris. Has a wonderful amount of bloom to the stalk.



POCAHONTAS (Farr 1915). Very large, orchid-type flower, with elegantly frilled petals; S. white, faintly bordered pale blue; F. pure white, Anna Farr type and companion. Has become exceedingly popular.

PRINCESS VICTORIA LOUISE (G. & K.) S. sulphur-yellow; F. rich plum, bordered cream. Very fine.

PROFUSION (Pfeiffer). White tinged with lavender, a profuse bloomer and robust grower. We consider this a great improvement of Florentina Alba.

PROSPER LAUGIER (Verdier). 30 inches. S. fiery bronze; F. velvety ruby purple. Of all the standard varieties this is undoubtedly the most striking and distinct. Very fine.

PROSPERO (Yeld 1920). S. pale lavender, flushed yellow at the base; F. deep red-purple, with lighter shading at the margin, heavily marked with brown at the haft. A vigorous, tall-growing variety, bearing enormous flowers of fine shape. Each 75c; 3 for \$2.00.

PUMILA (Baby Iris). Deep purple, very rich and effective when bordering the taller forms. These are among the earliest to bloom. They are very dwarf and make a fine border plant.

QUAKER LADY. S. smoky lavender, with yellow shadings; F. ageratum-blue and old gold; stigmas yellow; yellow beard. 38 inches.

QUEEN CATERINA (Sturt.) S. and F. an iridescent, pale lavender violet. White at the haft with bronzed reticulations and yellow beard. This variety resembles Mother of Pearl. Each \$1.00; 3 for \$2.50.

QUEEN OF MAY (Salter). S. and F. a soft rose lilac, almost pink. A beautiful tall growing variety. 32 inches.

RED CLOUD (Farr 1913). S. rosy lavender-bronze; F. velvety maroon-crimson; reticulated yellow; stigmas old-gold. 24 inches. Each 35c; 3 for 85c; 12 for \$3.00.

REV. A. H. WIRTELLE (Fryer). S. purple-bronze; F. rich velvety royal purple, lighter at the edge, reticulated light yellow at the base, and veined brown. Yellow beard. Fragrant. 18 inches.

RHEIN NIXE (G. & K.) S. pure white; F. raspberry purple, edged white. A splendid grower that is always to be depended on. One of the finest and most striking in the whole list.

RODNEY (Bliss 1919). Violet blue. Much like *Viola* Grandiflora, and very slightly marked in the throat. Strong, vigorous, and free-blooming. Each 50c.

ROSE UNIQUE (Farr). S. and F. delicate blush rose. A very early flowering iris much admired by everybody who sees it.

ROSEWAY (Bliss 1919). S. and F. deep red-pink, with a very broad orange beard. Very early; strong-branching spikes. Brightest of the so-called red Pallidas. Each 50c; 3 for \$1.25; 12 for \$4.00.

RUTH PFEIFFER (Pfeiffer). White and delicate lavender, standards upright and inclined to open out, large bloom, tall and fragrant. Each 50c; 3 for \$1.25.

SAPPHO. S. white-frilled lilac; F. pure white reticulated lilac at base.

SEMINOLE. S. soft violet rose; F. rich velvety crimson. Brilliant orange beard. Midseason. 28 inches. Each 50c; 3 for \$1.25; 12 for \$4.00.

SHEKINAH (Stur. 1918). The finest tall pale yellow, and in my opinion the most delicately beautiful of all. Three feet. Each \$1.00; 3 for \$2.50.

SHERWIN-WRIGHT (Kohankie). Golden yellow. In this grand novelty we have what has long been wanted, a good vigorous growing, free-flowering, golden yellow Iris Germanica, the few yellow sorts now in commerce being deficient in these important characteristics. The plants grow about two feet high; the flowers, which are produced in lavish profusion, are of splendid texture and stand well above the foliage, and are of a rich golden yellow without markings or shadings.

SHREWSBURY. S. rosy bronze; F. violet-purple, with lighter shading; the conspicuous heavy orange beard forms a brilliant contrast with the other colors; a striking variety. Each 50c; 3 for \$1.25; 12 for \$4.00.

SIR GALAHAD (Shull). S. mauve; F. pansy-violet. Large fragrant flowers. Tall growing variety. Extra fine. Each \$5.00.

SOUV DE MME. GAUDICHAU (Millet). 42 inches. Early. S. and F. rich deep purple bi-color. One of the richest in coloring of all irises. Large and free blooming. A very fine variety. Each \$1.00; 3 for \$2.50.

STEEPWAY (Scott). S. reddish fawn. F. rosy-mauve with brown reticulations. A tall growing variety with rounded standards and falls. Very artistic in landscape planting. Each \$1.00.

SWATARA (Farr). Lobelia-blue, suffused bronzy yellow at base; F. bright violet with conspicuous orange beard. Large flower. 36 inches.

SYLVIA LUCAS (Pfeiffer). Standards blue, falls purple, tall strong stem, 36 to 40 inches. Each 50c; 3 for \$1.25.

TIANON. S. yellow; F. yellow with bluish reflections. A vigorous grower and very floriferous. Late. 28 inches. Each 50c; 3 for \$1.25.

TRISTRAM (Bliss 1918). S. clear white; F. deep rich purple. Tall, and a large beautiful flower. Each 50c; 3 for \$1.25.

TROJANA. S. overlap, light lavender violet; F. manganese violet, drooping. Very tall. Beard blue. Each 35c.

TROPIC SEAS (Shull). "A sister plant to Morning Splendor and Julia Marlowe representing the blue extreme as Morning Splendor represents the red extreme of this family. Standards, Dauphin's violet; falls, a velvety mulberry purple to hematoxylon violet, giving a deep blue-purple general effect and conspicuously lit up by the rich golden beard. A large flower on stems 45 to 50 inches high and a splendid grower. Fragrant."—Schull's description. Each \$5.00.

TROOST (Denis 1908). S. deep rosy purple; F. veined violet changing to brown. Unique and beautiful. 2 feet. Each 60c; 3 for \$1.50.

TRUE CHARM (Sturt. 1920). A beautiful plicata, white with the margins delicately etched with blue lavender. We think this is the most beautiful plicata edged with blue, lavender or purple that we have ever seen. Each \$1.50.

TURCO. S. lilac rose; F. deep yellow washed with blue. Color very clear and attractive. Late. 30 inches. Each 50c.

VIOLET QUEEN. S. violet-blue; F. violet-black. Two feet.

VIRGINIA MOORE (Shull). S. and F. bright chrome yellow, slightly veined on the falls. Strong grower. We consider this one of the finest all yellow iris we grow. Each 75c; 3 for \$2.00; 12 for \$6.00.

W. F. CHRISTMAN (Fryer). S. white, tinged violet, while some are flaked and reticulated with violet on inner sides; F. purple, reticulated white, with light border. Yellow beard. Fragrant. 22 inches. Free bloomer and very even height when in bloom.

WHITE KNIGHT (Saunders). A beautiful, absolutely snow-white iris, without markings of any kind; delicately sweet-scented. Each 50c; 3 for \$1.25; 12 for \$4.00.

W. J. FRYER (Fryer 1917). Large yellow; F. maroon, with yellow border; center overshadowed violet, 30 inches. Each \$1.00; 3 for \$2.50.

ZANARDALIA. Bright light blue. S. somewhat darker than F. F. horizontal. We consider this one of the very best blue irises. Each 50c; 3 for \$1.25; 12 for \$4.00.

ZUA (Crawford). Glistening white, tinged lilac. Petals heavily crinkled. Dwarfish in habit. A very pretty flower. Each 50c; 3 for \$1.25; 12 for \$4.00.

ZWANENBURG (Denis 1909). A greenish yellow, of very odd coloring. Early. Each \$1.00.

The Peoria Show

The American Peony Society's National Show came off on schedule time on the 9th and 10th of June at Peoria, Ill. The show was held in the Armory, an immense building with a clear floor space of about 200 by 200 feet. The room was well lighted and the flowers were splendidly staged. A very effective local organization headed by Mrs. Brown had everything well organized and the show came off without a hitch.

Right up to the time of the opening of the show it was feared on account of unusual weather conditions that the entries would be few and the display very poor, but there was a rush of entries at the last moment and when staged all the available display space was occupied.

The Peoria show will take its place as one of the great shows staged by the National Association.

First in Class 1 was won by the American Rose and Plant Company of Springfield, Ohio.

The Brand Peony Farms Silver Cup for the best flower in the entire show went to Mrs. Dean Funk of McLean, Ill., on a splendid specimen of Tourangelle.

Never before have I seen such wonderful Tourangelle as those shown here.

La France, Sarah Bernhardt, Therese, Mons, Martin Cahuzac, Philippe Rivoire, Henry Avery and Phoebe Cary were outstanding flowers of the show.

A complete write-up of the show will appear in the next Peony Bulletin soon to be issued.

Unsolicited Expressions of Approval

Fairbury, Neb., June 8, 1927.

I just want to drop you a line in regard to the five peonies you sent me the middle of March for cemetery planting. All five produced one very good flower each and Baroness Schroeder two. Baroness Schroeder, Frances Willard and Reine Hortense certainly had wonderful flowers.

Rock Rapids, Iowa, June 13, 1927.

Out of the 12 peonies I ordered from you last fall, ten are going to bloom. I have your Archie Brand purchased several years ago and it is simply a beauty today. There were from 8 to 10 flowers open at noon.

Canton, Mo., March 7, 1927.

Peony roots came this morning. They are of such splendid quality that I cannot refrain from expressing my satisfaction with them. Regardless of the number of eyes on them, they are the cleanest and most vigorous, healthful looking roots I have ever received from anyone.

Cresco, Iowa, March 5, 1927.

The ten varieties I bought of you in the spring of 1923 all bloomed the first year. They have done fine ever since. You can ship the peonies I already have ordered as soon as you think it is time to plant.

Riverside, R. I., March 30, 1927.

Was waiting until I had my plot prepared before opening my carton of roots and when I did I was very much pleased to find such wonderful roots. I cannot doubt but they will make wonderful plants from this stock.

Kansas City, Mo., April 8, 1927.

The peonies I ordered from you came through promptly and in fine shape. The plants were fine and I expect every bloom to be a thrill. Am more than pleased with them.

Cincinnati, Ohio, Nov. 5, 1926.

The peonies were received in the best of condition, wonderfully packed and with the fine large plants sent, I am sure they will do fine with me. Whenever I buy any more peonies the orders will go to you.

Detroit, Mich., Oct. 23, 1926.

I received the peony roots in fine condition and want to thank you very much for making the selection for me. They were far better than I expected. I was talking to a peony man after sending to you and he said if you get any peonies from Brand they will be good and I know because I have bought from them.

Columbus, Ohio, Oct. 12, 1926.

All the peonies arrived on time. The last ones this morning. The roots far excel what I expected for the money involved. I have them where I can see them first in the morning and last at night. In full sunshine all day close to my back door. Pleasure from such roots cannot be measured by dollars and cents.

Calgary, Alta., Can.

I received the three peony roots and also your letter. I enclose 37 cents covering the extra postage. The roots arrived in good condition. I was very gratefully surprised at the large size of the buds. I ordered roots from three other dealers and yours were by long odds the best. I shall watch with interest how they progress. I have learned my lesson and in the future will do business only with you and shall be glad to recommend your firm to my friends.

Flint, Mich., Oct. 5, 1926.

It is with pleasure that I enclose my check in the amount of \$33 to cover, in full, your charges for roots that arrived yesterday. I am frank to admit that I have never seen such fine looking divisions as you shipped and I am sure that shipments yet to arrive will contain roots of the same fine quality. With stock of this type there is no reason why we should not work up a nice business for your stock in this locality.

Join the American Peony Society

We believe that every peony lover should belong to the American Peony Society. By joining the society you will receive all of the Official Bulletins that are issued several times each year. These Bulletins will give a great deal of valuable information and will keep you in touch with all of the large Peony Shows that are held throughout the country. If you wish to become a member you should make out a check payable to the American Peony Society for \$3.00 which should be sent to W. F. Christman, Robbinsdale, Minn.

COLLECTIONS

Collections of peonies that you find in various catalogs seldom appeal to people who are acquainted with the many different varieties, or to those who are fortunate enough to live near large peony gardens that they can visit and in so doing make up their list when peonies are in bloom. But there are a great many people each season who are just beginning to get acquainted with named varieties and they have to judge the desirability of any particular sort from the description they find in the catalog. It is practically impossible to convey the beauty of any variety to the reader by short descriptions. To help our customers who find it a task to make up their list, we have made up several collections that vary in price. We believe that any of these collections will give absolute satisfaction. In making up our lists, we have chosen good peonies, varying in color and season of blooming. We have chosen whites, pinks and reds, no two of which are exactly alike and few that bloom at the same time. No collection that we offer has in it a poor peony.

For your first peonies, we believe we have selected from the standard varieties 12 of as good peonies as you can purchase for the money. Three in the list rate 9 or above and belong in the world's 22 best. No peony in the list rates below 8.3. Entire list of 12 good peonies for \$12.00.

RED

- 8.5 Adolphe Rousseau
- 8.4 Felix Crousse
- 8.8 Karl Rosenfield
- 8.7 Mary Brand

PINK

- 8.5 La Perle
- 8.4 Marguerite Gerard
- 8.5 Octavie Demay
- 9.3 Mons. Jules Elie

WHITE

- 9.0 Baroness Schroeder
- 9.3 Festiva Maxima
- 8.3 La Rosiere
- 8.9 Mme. Emile Lemoine

COLLECTION 2

If you have room in your planting for three fine Brand peonies at a reasonable price, we offer the following for \$10.00:

- 8.8 Richard Carvel, Red
- 8.5 Henry Avery, Pink
- 9.1 Frances Willard, White



AN INVITATION

WE INVITE every flower lover throughout the world to come and see our flowers during the blooming season.

As a rule, our peonies are at their best between June 16-20. This season (1927) it will be around June 26.

Our peony fields have become one of the great show sights of America and you will not be disappointed if you make a trip to see our fields, no matter how far away you may live.

This is a standing invitation. It will last as long as we grow peonies. Do come and see us and get acquainted. Our grounds are always open to visitors.

BRAND PEONY FARMS
Faribault Box 408 Minnesota